



J. MASON HOWK

Candidate For
**City
Commissioner**
OF
COVINGTON



VOTE FOR THOS. F. DONNELLY

For City Commissioner
COVINGTON, KY.

WHY HE ASKS YOUR VOTE

He was born in Covington (Lewisburg) in 1870, and has lived in Covington ever since. He left school when quite young to work in the Hemingray Glass Factory, and has had to work every day since to support his mother, which he is now doing. He worked at the trade of bookbinding for eighteen years, and left that trade with a Union Card in good standing, which he still holds from the Bookbinders' Union. He went in the Pullman Service—has been with them thirteen years—and filled this position with credit to himself. He has traveled extensively all over the country. In 1900 he was elected to the Board of Education. Later he accepted the position as Police and Fire Commissioner, in which capacity he served for four years. If he is elected the workingman and taxpayer will get equal justice, and he will discharge the duties of that office without fear or favor.

AMUSEMENTS

GRAND OPERA HOUSE.

Although Edward Knoblauch has taken his place in the front rank of American dramatists by giving to the contemporary stage such notable plays as "Kismet," "The Faun," and "Milestones," the latter in conjunction with Arnold Bennett, a great gulf is said to roll between the art exemplified in these earlier works and the sweet, pure and idyllic little tale entitled "Marie-Odile," in which David Belasco will present Frances Starr at the Grand Opera House the coming week. That one and the same brain could have conceived them all seems almost unbelievable. But if credit is due Mr. Knoblauch for enriching American dramatic literature by the writing of this piece, the highest kind of praise must also be given to Mr. Belasco who, having seen the possibilities of "Marie-Odile," ventured to realize them. In the central character of the little novice who is brought up in the convent in absolute innocence of the world, Miss Starr is credited with having added another triumph to her splendid list of achievements in the theater. Not only has she justified Mr. Belasco's faith in allotting her this difficult role but she has added to her own fame and strengthened the impression she had already created as being one of America's foremost actresses. Unlike the highly dramatic characterizations she gave in "The Easiest Way," "The Case of Becky," and "The Secret," Miss Starr, in her latest play appears in a role said to be rich in poetic and spiritual charm.

The story of "Marie-Odile" is laid in a convent in Alsace and concerns chiefly a young novice who, as a baby, was found on the convent steps. She has been brought up in strict seclusion, never having been outside the convent walls. She has seen no man except old Peter, the convent gardener, and Father Fisher, an aged priest. Yet she has dreamed of men and wonders if there are not some like the beautiful St. Michael, whose picture hangs on the convent wall.

The Franco-Prussian war comes and the Prussians invade Alsace. They come to the convent, but the sisters, warned by Father Fisher, escape. Marie-Odile, in a fit of rebellion at having been rebuked by the Mother Superior, has been in hiding and consequently is left behind, she and old Peter being the only ones in the convent when the Prussians arrive. The first of the soldiers to enter the convent is Corporal Philip Meissner. When Marie-Odile first sees him he is standing with drawn sword before the picture of St. Michael, and, believing him to be the incarnation of the saint, she falls on her knees before him.

The place soon resounds with the rivalry of the rough soldiers, who quarter themselves in the convent, demanding that the little novice give them food and drink. But the young corporal, being of finer stuff than his more brutal fellows and being moved by her unsuspecting confidence and childish innocence, defends her from the rest of the roistering squad. She is attracted by his kindness, and when he is left alone with her, under orders to remain after the rest have departed, there springs up a love in the hearts of both. Thus the pitiless little romance of her life begins. Mr. Belasco has never surrounded Miss Starr more happily than with the splendid cast which did such conspicuous

ous work during the five months' engagement at the Belasco Theater, New York. Among the names are Jerome Patrick, Marie Wainwright, Harriet Otis Dellenbaugh, Harry Halliday, Carl Saueremann, Edward Donnelly, and others.

LYRIC.

"The Lilac Domino," the great three-act musical success by Charles Cuvillier, which took New York, Boston and all the large cities of the East by storm, and which is now on a Western tour to include principal cities as far West as Chicago, will be presented here at the Lyric Theater for one week, beginning Sunday night, October 31. Impresario Andreas Dippel feels justly proud of this big production which has created such waves of comment from noted art critics, music lovers and from the general public as well. It is conceded to be the most elaborate, bright, breezy and altogether beautiful production of many seasons. The score is enchanting as it ripples and sways and floats along in a variety of tempos, the syncopations of which were specially arranged by Malvin Franklin. There has been a lavish expenditure in producing the wonderful scenic and electrical effects. The fifty lovely young girls in the chorus disport themselves in a number of gorgeous costumes and sing and dance in a decidedly sprightly and vivacious manner. Five well-known comedians call out about three laughs to the minute throughout the entire three acts. Among the notables of the cast are: Humbird Duffey, who created the leading tenor role in the "Rose Maid" and "Sari," and whose work has placed him in the foremost ranks of light opera singers; Helena Morrill, with a grand opera reputation already established and with the highest and sweetest of high soprano voices; Amporita Farrar, a dainty, vivacious song-bird with effervescent spirits; Robert O'Connor, a laugh-coiner of the first water; Joseph Carey, Harry Hermen, Mlle. Andree Corday, Lillian Broderick and her dancing partner, Willis Maxwell; George Curzon, Bradford Kirkbride, Maxwell Olney and Marie Hamilton. Some of the most popular songs are: "Song of the Chimes," sung by Mr. Duffey and Miss Morrill, to the accompaniment of silver bells; "The Lilac Domino," the strains of which are repeated like a refrain throughout the piece; "Let the Music Play," "Ladies Day," "What Is Done You Never Can Undo," "What Every Woman Knows," "Where Love Is Waiting," "One the Gay Riviera," and many others. There is dancing, too, of almost every variety, and so many other special features that no one can afford to miss seeing and hearing this, the rarest musical treat of many seasons.

EMPRESS THEATER.

There is no let-up to the quality and excellence and varied character of the shows at the Empress Theater since its opening this season, and this is the keynote of the phenomenal success of the Empress chain of theaters, of which the Cincinnati house is a powerful link.

Next week's show is going to be one constant scream of delight. If you want to laugh again to your heart's content—if you really want to enjoy yourself—you will find it a show of fun, charming girls, songs, beautiful scenic effects and all the other essentials of solid entertainment.

The bountiful program will be headed by "The Enchanted Forest," a combina-

tion of dainty femininity, fast-flowing fun and tuneful melody, with the added charm of rich and elaborate scenery.

A rollicking comedy triumph, "Get the Money," is the pleasing vehicle in which Harry Mason and company will make their bow. It is a constant outburst of merriment from one end to the other.

George B. Alexander, one of Cincinnati's own products, occupies a prominent position on the bill. He is billed as a "popular singing star and funster."

The position on last week's bill taken by trained cats will in next week's program be occupied by trained dogs. Jacob's Canine Comics, "famous four-footed farcical fellows," have proved a big hit wherever they have been presented.

Hines and Remington, laugh-makers and singers, promise a comical absurdity, "Dippy Delicia"; Hearn and Rutter, "who do fast feats with their feet," and the furiously funny foto films complete the very attractive program.

OLYMPIC.

Pleasing the public palate is the one thing Edward T. Beatty and Joe Levitt, theatrical chefs do best and their talent in compounding divers ingredients into a toothsome whole is best shown in their presentation of a real burlesque show, "The Big Craze," which Manager Harry Hart offers, will open a week's engagement, beginning next Sunday matinee, October 31, at the Olympic Theater.

Following is their recipe for a fun-making burlesque:

Take a collection of the latest songs of every description, a variety of gorgeous costumes, several comedians, a pinch of plot, elaborate stage settings, a vivacious soubrette and mix with oodles of agile and pretty girls. Flavor with spicy lines, add lots of pep, and serve at high speed on a well-lighted stage.

The above mixture will be cooked for two and a half hours at the Olympic Theater next week and is guaranteed to produce the best show in burlesque, the managers claim.

Wednesday night, waltz contests; Friday night, amateurs; Saturday night, the big country store; always a new show and a new company each week at the Olympic—never a repeater.

THE PEOPLES.

Such popular burlesquers as Lew Golden, Bert Saunders, Al Warren, Ethel Hall, Edith Graham and Gussie White will appear with the Fashion Girls at Peoples Theater next week, beginning with the matinee Sunday.

"The Opening Game" is the title of the first burlesque, while the final travesty is called "At the Races." A number of special events are carded for the week. An extra performance has been arranged for Tuesday midnight for the reading of election returns.

GOMPERS CALLS ON PRESIDENT

Labor's Legislative Program Presented by Him.

Washington.—Samuel Gompers, president of the American Federation of Labor, talked with President Wilson today in advocacy of legislation to be proposed in Congress next winter by friends of the labor movement. Mr. Gompers urged the importance of industrial education, vocational training and general legislation for conservation of human energy and life. For an hour Mr. Gompers outlined the features of a legislative program the Federation has been considering, and President Wilson, making no comment, listened attentively.

HEBERLE MEMORIAL FUND.

The Board of Education is considering a request from the Heberle Memorial Association to permit school children to solicit funds for a memorial to Joseph Heberle.

COMPANY WANTED TO KNOW.

Springfield, Mass.—Officers of the Duckworth Chain and Manufacturing Company had a suspicion that their employees were becoming inoculated with the eight-hour germ so common in this vicinity.

To satisfy itself the management posted a notice in the shop requesting employees to vote "Yes" if they intended to strike if an eight-hour demand was refused, and to vote "No" if they were willing to wait until June 1, next year.

By a vote of over 33 to 1 the employees declared for a forty-eight-hour week and a strike if the demand was not granted.

This emphatic declaration failed to convince the company, and its employees struck. Last Monday the management concluded these workers were really in earnest and announced that the forty-eight-hour week would be granted and wage scales readjusted.



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IMMIGRATION FIGURES.

Washington.—Figures issued by the United States Department of Labor, Bureau of Immigration, show that 27,413 immigrants were admitted to this country during the month of August.

The totals for preceding months are: July, 27,097; June, 28,499; May, 35,363; April, 31,765; March, 26,335; February, 28,704. During August Italy surrendered its lead in furnishing immigrants, being supplanted by Greece, with 2,124, followed by England, with 1,223. Italy is third in the list, with 1,047. Japan contributes 894; Ireland, 848; Norway, 573; Portugal, 533; France, 469; Russia, 377; and the German Empire, 259.

The effect of war on immigration is shown in the report of November, 1913, when 21,044 Russians and 21,690 Italians were admitted. During this 1913 period immigration from other countries were: Germany, 3,129; England, 2,908; Ireland, 1,431; France, 947.

Limited Repertory.

Uncle Shadrach had held down the job of pumping the organ in his church for a score of years. A new organist asked Uncle Shadrach what he thought of the newcomer.

"Well, sah," answered Uncle Shadrach, "Ah doan want to brag, but Ah can pump mo' pieces 'n he kin play, sah!"—New York Post.

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FAVORS PRISON CHANGES.

Oakland, Cal.—Persons convicted of crime should be sentenced to prison by a competent board rather than by a judge, was the contention of Justice Frick, of the Supreme Court of Utah, in an address before the American Prison Association.

Justice Frick attacked the abuse of the honor system. He said that it was necessary for society to protect itself against confirmed criminals and also to protect itself in the future by preventing weak men from becoming criminals. He urged the changing of conditions which cause crime rather than the too free use of the honor system among confirmed criminals.

Environment.

We are raised or lowered by our associations. Manners, temper, intellect and morals are all influenced by our surroundings, and those who choose friends of an inferior taste, whether of mind, manners or morals, fall to the level of their choice.



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